



Fragile Palm Leaves

MS No 6206

Room 2B

bhikkhuvibhaṇṇaṃ paḷi-to
paṇḍita bhikkhuvibhaṇṇaṃ paḷi-to
bhikkhuvibhaṇṇaṃ paḷi-to





[illegible]

Aug 10 1871

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the top left corner, possibly a title or reference.

CC

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several large, stylized characters or symbols interspersed within the text, which may serve as section markers or decorative elements. The script is highly fluid and characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and includes several large, stylized initial letters (possibly 'O' or 'U') that serve as section markers. The script is fluid and characteristic of historical manuscript writing.

9.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters or decorative initials. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

66

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat stylized and difficult to decipher without knowledge of the specific language or dialect used. There are some large, bold characters that may represent initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. There are some small, dark spots or stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined or written in a larger, bolder script. The text is somewhat faded and difficult to read in many places due to the age and the cursive nature of the handwriting. There are two large, dark, circular marks on the page, possibly from binding or damage. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text appears to be organized into several lines, with some words or phrases possibly written in a different script or as headings.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or stains) visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with the words and phrases connected by long horizontal strokes. The overall appearance is that of a historical record or a personal letter.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

qay mymōl

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and discolored, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

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بدن کسب و کار، بی بی

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular marks.

{

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several large, ornate initial letters, possibly 'O' or 'C', which are decorated with flourishes. The text appears to be a list or a series of entries, possibly related to a collection or a set of records. The paper shows signs of wear, including two prominent dark spots or holes near the center.

Page 10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some punctuation marks like commas and periods. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page. The text appears to be a formal or semi-formal communication, possibly a letter or a document related to a legal or administrative matter.

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

Feeling good.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical or religious context, with some words or phrases that might be recognizable as "Gloria" or "Agnus Dei" in a liturgical setting. The handwriting is elegant but somewhat difficult to decipher due to the cursive style and the age of the document.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, stylized characters that may represent specific words or initials. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two large circular holes near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'O' and 'Q' which are common in those languages. The overall appearance is that of a well-preserved but clearly old document.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of an old, possibly legal or official, document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' and 'D', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark, irregular marks or stains on the paper, particularly in the center and towards the bottom left. The text appears to be in a historical or archaic form, possibly from a manuscript or a letter from the 18th or 19th century.

Sept 1801

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or authentication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

9

1892

3

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible near the center of the page. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink stains or holes, located near the center of the page. The text is arranged in approximately 10 lines, filling most of the page area.

1. The first part of the paper discusses the importance of maintaining accurate records of all transactions.
 2. It also covers the various methods used to collect and analyze data from different sources.
 3. The second section describes the process of identifying potential risks and opportunities.
 4. This includes conducting thorough research and analysis of market trends and consumer behavior.
 5. The third part focuses on developing effective strategies to address identified issues.
 6. These strategies are based on sound financial principles and practical considerations.
 7. Finally, the paper concludes by emphasizing the need for ongoing monitoring and evaluation.
 8. This ensures that the organization remains adaptable to changing circumstances and can achieve its long-term goals.

1891

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical or religious context, possibly a prayer or a formal letter. The handwriting is consistent throughout, suggesting a single scribe. The paper has a slightly yellowed or aged appearance.

19

$$\frac{3}{2} \frac{d^2 \rho}{d \rho^2} \left\{ \frac{1}{2} \frac{d \rho}{d \rho} \right\} \frac{d \rho}{d \rho}$$

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب
في هذا السجل
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a different script, possibly a signature or a note, located in the upper right corner of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and includes several large, decorative initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Small handwritten text or mark in the bottom left corner.

Sp. Sing. Port.

23

John C. Anderson

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or a list of items.

Handwritten text in the top left corner, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text at the top center, likely a section header.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark, circular ink blotches or holes visible in the middle section of the text, one on the left and one on the right. The script is dense and flowing, with some variations in line height and spacing. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

(CPT)

W. H. R. 1871, p. 124.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian, given the context of the image.

۱۰۸۲ - ۱۰۸۳

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, ornate initial letters (possibly 'O' or 'Q') that serve as section markers. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

0000

— 100 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and appears to be a continuous narrative or treatise. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several large, decorative initial letters (possibly 'A', 'B', 'C') that mark the beginning of new sections or paragraphs. The script is characteristic of historical Persian or Arabic manuscripts.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الأول سنة ١٢٨٥
الحاضر من العلماء والفقهاء
والأئمة العظام
والشيوخ الكرام
والطلاب الفضلاء
والجمهور المحترمين
والذين هموا بطلب العلم
والدفع عن الدين
والإيمان
والأخلاق
والعرفان
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and discolored, showing signs of wear and tear. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two large dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some larger, more prominent characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'D' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'D' and continues with several lines of dense, flowing script. The handwriting is characteristic of the 16th or 17th century.

Handwritten marginal note in the top right corner.

Handwritten title or header at the top center.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note in the top left corner.

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks (possibly holes or decorative elements) interspersed within the text. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal notes in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text, possibly indicating a title or a specific section. The handwriting is fluid and characteristic of a historical cursive style.

2000

U. &

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in several lines, with some lines being more densely written than others. There are two large circular holes or indentations in the center of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and includes several large, decorative initial letters (possibly 'M' or 'N') that serve as section markers. The script is dense and fills most of the page area.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note in the top left corner.

Wm. H. H. H. H.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right edge of the page shows a vertical strip of text, possibly a margin or a separate column.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly religious or historical, document.

المجلس العلمي

9

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten symbol or mark on the left margin, possibly a page number or decorative element.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page. It appears to be a continuous narrative or a list of items.

Handwritten text in the top left corner, possibly a date or reference.

[illegible]

600

6005

Feb. 2, 1904

∞

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some decorative elements, including a horizontal line and a small circular mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Small handwritten text in the top left corner.

முன்பு முன்பு

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and variations in line height. There are some large, bold characters that might be initials or section markers. The overall appearance is that of a historical document.

9

مجلسه اول

၁၉၁၁ ခု ဇူလိုင်လ ၁ ရက်

62

St. John's, N. H.

کتابخانه عمومی

65

[illegible]

Handwritten: *Handwritten text, possibly a signature or name, in cursive script.*

3

for Haystack Island.

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and cursive.

စတုရန်းပုံပေါ်ပေါက်

[illegible]

8

Handwritten signature: *Handwritten signature*

60

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten signature: *James M. Smith*



Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or list. There are several large, dark circular marks (possibly ink blots or decorative elements) interspersed within the text.

Small handwritten mark or symbol in the top left corner.

[illegible]

$\left(\frac{1}{\sqrt{2}} \right) \left(\frac{1}{\sqrt{2}} \right)$

6

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or symbol on the left margin.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note or symbol on the left side, possibly a page number or reference mark.

مجلسه اول

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are several large, stylized initial letters or symbols that serve as section markers or decorative elements. The paper is aged and shows signs of wear, including discoloration and some staining.

9

1890

[illegible]

[illegible]

Handwritten marginal notes in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal notes on the left side, including a large initial letter.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and flowing, characteristic of historical cursive handwriting.

۱۲۸۵

55

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right. The script is dense and flowing, with some variations in line spacing. The paper appears aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width. It includes several large, stylized circular symbols (possibly 'O' or '0') interspersed within the lines of writing. The script is highly fluid and characteristic of historical Islamic manuscripts.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note or page number in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of text (e.g., a list or a formal address). The script is dense and fills most of the page.

فصل في بيان

631

Spencer's Great Seal

3

1891

372

[illegible]

globe of earth

51

Handwritten marginal note in Arabic script, located in the upper right corner of the manuscript strip.

Handwritten marginal note in Arabic script, located in the upper left corner of the manuscript strip.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive script. The text is written on a narrow, horizontal strip of parchment or paper, with some visible staining and wear. The script is highly stylized and compact, typical of historical Arabic manuscripts. There are several dark, circular ink blotches or holes visible within the text area, possibly from binding or damage.

1894

3

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a page number or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

St. George's, 21/12/57

3

1890

csl

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several large, stylized initial letters or symbols, possibly indicating the start of new sections or chapters. The script is dense and fills most of the page.

1891

Handwritten marginal note in the top right corner.

Handwritten marginal note on the left side, near the top.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip, one towards the left and one towards the right. The overall appearance is that of a historical document or a piece of calligraphy on a narrow, elongated piece of parchment or paper.

Handwritten marginal note in the top right corner, likely identifying the manuscript or its origin.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or note in the left margin, possibly a page number or a reference.

[illegible]

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and lower right areas, which may be remnants of wax seals or ink damage. The paper appears aged and slightly discolored.

[illegible]

சென்னை 12.12.2019

9

8

660. *Hydrocotyle*

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and includes several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The script is dense and fills most of the page.

1890

2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, bold characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

9

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting.

1890

60

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

1890

۷۵

207

4th March 1905

Spiegelberg, A. L.



1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 25

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved but slightly worn document.

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

30. 10. 1941

[illegible]

9

[The text in this image is extremely faded and illegible.]

2000

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

2017-2018

9

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is densely packed and spans most of the page width.

Handwritten text in the top left corner, possibly a page number or reference.

— 522 —

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the top left corner, possibly a page number or marginal note.

۷۷۰

Benjamin Franklin

St. John's, N.Y.

6/3

August 11, 1902

33

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters or symbols at the beginning of some lines, possibly indicating new sections or chapters. The handwriting is fluid and characteristic of historical South Asian scripts like Devanagari or Grantha.]

CC

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The script is dense and flowing, characteristic of historical cursive handwriting.

Chrysomelidae

54



செய்து கொடுத்திருக்கிறார்.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Handwritten text in the bottom left corner, possibly a date or page number.

[illegible]

AND

Handwritten manuscript page from the 'Mushaf' of the Prophet Muhammad's sayings. The text is written in Arabic script, likely from the 8th or 9th century CE. It contains several lines of text, some of which are enclosed in parentheses, suggesting a collection of reports or a specific section of a larger work. The ink is dark, and the parchment shows signs of age and wear.

विष्णु प्रसाद नारायण

[illegible]

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Small handwritten mark or signature on the left side of the page.

Small handwritten mark or signature on the left side of the page.

[illegible]

1891

332

53

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten note or signature in the upper right margin.

Small handwritten note or signature in the lower right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular ink marks or holes visible in the middle of the page, one on the left and one on the right.

Main body of handwritten text in an Indic script, possibly Grantha or Tamil. The text is arranged in approximately 10 horizontal lines. It contains several large, stylized characters that appear to be section markers or initial letters, including a prominent 'Om' symbol (ॐ) and other complex ligatures. The script is dense and cursive, typical of historical South Asian manuscripts.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle section.

Small handwritten mark or characters on the left margin.

Small handwritten mark or characters on the left margin.

Small handwritten mark or characters on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some large, bold characters that may represent specific words or symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

25. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1998

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters (possibly 'C' or 'K') that mark the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

2

٤٤

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خاتم النبيين

أجمعين أما بعد
فإن من جملة ما ينبغي
على كل مسلم أن يعلم

أن الله تعالى قد خلقنا
من نوره وأمرنا بالعبادة
والتقوى والعدل

والإحسان إلى
الخلق جميعاً
وأن الله تعالى يحب
المتقين

ω)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular symbols (possibly decorative or indicating a section break) located in the middle of the page, one on the left and one on the right. The script is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'A' (likely 'Amir' or 'Al') at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text in Pahlavi script, consisting of approximately 10 lines. The script is dense and cursive, typical of ancient Persian manuscripts. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific types of words. The text is written on a light-colored, aged parchment or paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some ink blots and variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

2000

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be a continuous passage, possibly a letter or a section of a larger work. There are some larger, more decorative characters interspersed throughout the text, which may be part of the script or serve as section markers. The overall appearance is that of a historical document.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 12 lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten marginal note on the left side, near the bottom.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are two large, dark circular marks or holes on the right side of the page, possibly from binding or damage. The overall appearance is that of a historical document or a page from an old book.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page.

Handwritten notes in Urdu script across three lines.

Handwritten text in Urdu script, likely bleed-through from the reverse side of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle and lower sections. The script is dense and flowing, with some variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely written and includes several lines of prose. There are two large, dark circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of related entries. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is written in a fluid, connected style characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the right side of the page. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The text is arranged in approximately 10-12 horizontal lines across the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some large, bold characters or symbols interspersed within the lines of text, possibly indicating specific words or sections. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

②

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

9:

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten signature: *Wm. Lloyd Garrison*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a formal or official record from a past era.

Buyer's Name: _____

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note or symbol on the left side, near the top.

Handwritten marginal note or symbol on the left side, near the bottom.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The script is dense and flowing, with varying line heights and some decorative elements. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten marginal note on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the top left corner, possibly a title or reference.

Small handwritten mark or signature in the middle left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The text is written in a single column, with some lines starting with a small circle or dot. The overall appearance is that of a historical document.

2000

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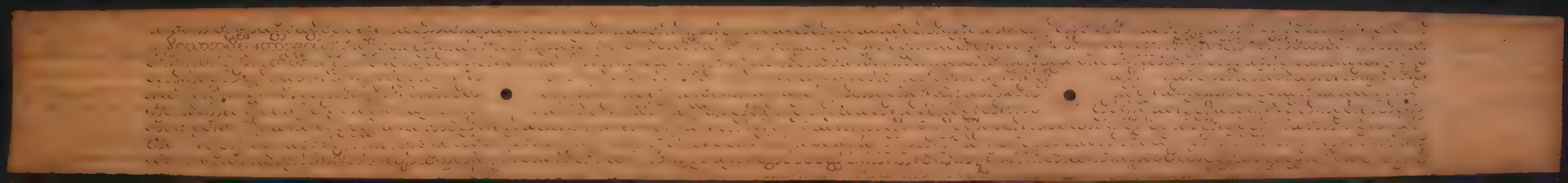
Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. The paper shows signs of wear, including two prominent dark circular holes or indentations near the center. The text is written in a single column, filling most of the page area.

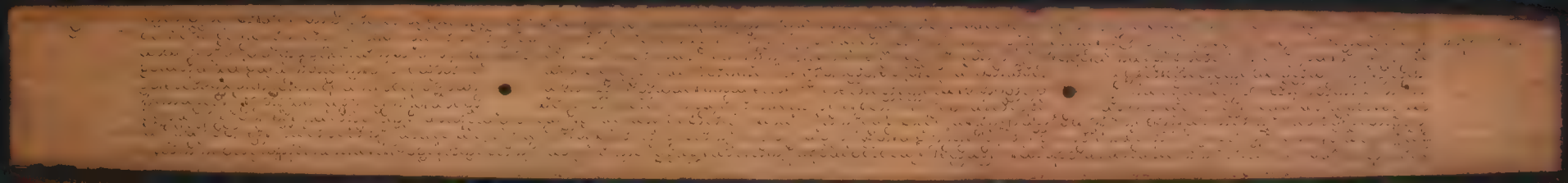
Handwritten text in the top right corner, possibly a date or page number.

○

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper appears aged and slightly discolored.





Handwritten text in the top right corner, possibly a date or reference.

Handwritten text in the top left corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely written and covers most of the page area.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters that might serve as section markers or initial letters. The script is dense and fills most of the page.

Handwritten text in the bottom right corner, possibly a signature or date.

Main body of handwritten text in a cursive script, spanning across the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a fluid, connected style characteristic of certain historical scripts.

တံဟံသုယာဓိတိံ။ ဥဒ္ဓိဋ္ဌာဝေါအယျါယောနိဒ္ဓိနံဥဒ္ဓိဋ္ဌာအဋ္ဌပါရိဒိကိဝဗ္ဗာဠာဒ္ဓိဋ္ဌါသတ္တရသမံယိဒိဝေသဝိဝဗ္ဗါဥဒ္ဓိဋ္ဌါ
တိသုဿဋ္ဌိယာပါဗိတ္တိယာဓမ္မာဥဒ္ဓိဋ္ဌာသသဋ္ဌိသတောပါဗိတ္တိယာဓမ္မာဥဒ္ဓိဋ္ဌာအဋ္ဌပါရိဒိဝေသုယာဓမ္မာ
ဥဒ္ဓိဋ္ဌာဝသမိယာဓမ္မာဥဒ္ဓိဋ္ဌာသတ္တအဝိကရဏသပထာဓမ္မာ ဇတ္ထကံတသတကဝေတောသုတ္တာဂတံ
သုတ္တပရိယာပနံအနုဒ္ဓိဟသံဥဝေဒသံအာဂစ္ဆတိ။ တတ္ထသဗ္ဗာဓဟဝသမတ္တိဟိသဓမ္မာဒဟာနဟိ
အဝိဝေသဟာနဟိသဏ္ဌိတဗ္ဗတံ။ ဟိက္ခန္တိဝိဘင်္ဂိဋ္ဌိတံ။ ဥဘလတာဝိဘင်္ဂိဋ္ဌိ
တံ။ သာသုရဇ္ဇာတိကောဝုလဗ္ဗ။ ပုဂ္ဂရအမရနာမကဏ။ ဇမ္ဗူဒိပယာကောတုပ္ပိ။ အာဒိ
မုဒ္ဓိရုဋ္ဌာနဝတာ။ သဗ္ဗမုပ္ပိတိကာဝဓန။ ဝဿာမိဝိသဗ္ဗာကဝရ။ ပရပ္ပတိဒိဟရိနာ။
ဝိဟာဝရသာဝုပ္ပဇိဝတာ။ သီလောမိရဏယူရတ္တနံ။ တိပေရုကအလင်္ကာရ။ မဟာ
ဝဗ္ဗရာဇဝရ။ တိလံဋ္ဌိကဝသတ္တနံ။ သဗ္ဗာအာကင်္ခာရနံ။ သာသနံသုသုဗိရုဋ္ဌိ။

အိဗျိုဝိကမ္ပေါဗ္ဗိရဏံ

2

[illegible]



